

IN SEARCH OF SLOVAKIAN TRAITS

A SUBJECTIVE MINI POLAND GUIDE PART 3

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INTERESTING FESTIVALS

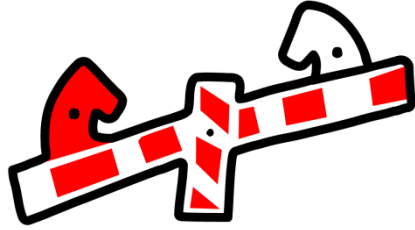


Cinema on the Border [Kino na Granicy] is the biggest film review from Poland, Czech Republic and Slovakia. Apart from film screening, there are also concerts, exhibitions, discussion, meetings with artists, and workshops. It is the only film event which has been held for over 20 years in the same city, but on both sides of the border – in Czech and Polish Cieszyn.

Two parts of the city – separated by Olza river – are connected with Friendship Bridge, which is also the symbol of the Festival. Since the very beginning, which is 1999, the aim of Cinema on the Border has been to promote Central European cinema mutually on both sides of the border.



International Theater Festival *Without Borders*



International Theater Festival „Without borders“ is a festival which takes place in Polish and Czech Cieszyn every year. It began in the 90 s. of the 20th century as one of the initiatives of Polish-Czechoslovakian Solidarity. The creators of the festival were late Jakub Mátl – a Czech philosopher – and Jerzy Kronhold – a Polish poet and playwright. Until 2005 it was called *On the border*, but after Poland, Czech Republic and Slovakia joined the EU, the name has been changed to *Without borders*.

In 1990, when the Festival was first held, its main subject was the plays of Václav Havel staged in Poland and Czechoslovakia. Later the festival has become international. Not only does it feature the most remarkable performances, pushing the boundaries of aesthetics, conventions and genres, but also includes conferences, exhibitions, discussions, workshops, concerts, children and youth theater review, as well as reading scripts.



The Three Brothers' Festival

The residents of Polish and Czech Cieszyn, separated by Olza River, meet once a year during the Three Brothers' Festival to take part in various cultural, sport, and recreational events together. The Festival refers to the year 810, when – as the legend has it – the gord by Olza river was settled. Three Brothers on horses appear on the Castle Hill, and the festival is inaugurated with the theatrical performance of the legend.



Festiwal Mitologii Słowiańskiej

The Owidz Gord has been promoting the history and culture of the early Middle Ages. Due to the Museum of Slavic Mythology the spiritual culture of early Slavs has become a dominant subject of the Owidz activity, thanks to which it stands out from other reconstructed early medieval gords engaged in educational and cultural activity.

The Festival of Slavic Mythology in Grodzisko has been taking place since 2018. The festival includes lectures, concerts, reconstructions of historic events, debates, exhibitions of graphic arts, handicraft fair, as well as old rituals being staged, myths and legends being told and performed and publishers promoting books and games inspired by old Slavic beliefs



“On good terms with Polish culture –
creating a positive image of Poland in
Slovakia, strengthening Slovakian Polish
studies”

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*„Z językiem i kulturą polską za pan brat –
budowanie pozytywnego obrazu Polski
na Słowacji, wzmocnienie słowackich studiów
polonoznawczych”*

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